

Whitney Mannies
Curriculum Vitae • August 2015
Department of Political Science
University of California, Riverside
wmann001@ucr.edu • www.whitneymannies.com

EDUCATION

PhD Candidate in Political Science, University of California, Riverside (degree expected June 2016).

M.A. Political Science, University of California, Riverside. Conferred Spring 2012.

B.A. Political Science, Magna Cum Laude, Azusa Pacific University, Azusa, California.

DISSERTATION

The Style and Form of Political Theory

My dissertation considers the idea of “openness” as a political virtue, the importance of emotions, social context, and reflective practices to interpretation, and the political consequences of writing style and form. I concentrate on modern political theory, particularly the French Enlightenment—a period which saw a proliferation of styles and forms of philosophy—and I concentrate on the work of Denis Diderot and, currently, Jean-Jacques Rousseau.

Committee: John Christian Laursen (chair), Georgia Warnke, and John Medearis

PUBLICATIONS

Peer-Reviewed Journal

“The Style of Materialist Skepticism: Diderot’s *Jacques le fataliste*,” *Philosophy and Literature*, forthcoming.

Professionally Edited Special Issue of Peer-reviewed Journal

“Denis Diderot on War and Peace: Nature and Morality,” co-authored with John Christian Laursen, *Araucaria: Revista Iberoamericana de Filosofía, Política, y Humanidades*, 16: 32 (2014), pp. 155-171.

Contributions to Edited Volumes

“Towards a Radical Feminist Historiography,” in *The Invention of Female Biography*, Vol. 1. Ed. Gina Luria Walker. Pickering & Chatto, forthcoming 2016.

“Elements of Style: Openness and Dispositions,” in *Inheriting Gadamer*, ed. Georgia Warnke, University of Edinburgh Press, forthcoming 2016.

“Diderot and Diez: complicating the Radical Enlightenment,” co-authored with John Christian Laursen, ed. Marta García Alonso, *Lumières radicales et politique*, Paris, Champion, 2016.

“Diderot and the Politics of a Skeptical Materialism,” in *Skepticism and Political Thought in the Seventeenth and Eighteenth Centuries*, eds. J. C. Laursen and Gianni Paganini (Toronto: University of Toronto Press, 2015), pp. 177-202.

Other

“Historical Interpretation,” with J.C. Laursen, in *Encyclopedia of Political Thought*, ed. Michael Gibbons (Oxford: Wiley-Blackwell, 2014), pp. 1666-1670.

“Marie Dupré,” in Mary Hays, *Female Biography; or, Memoirs of Illustrious and Celebrated Women, of All Ages and Countries* (1803). *Chawton House Library Series: Women’s Memoirs*, ed. Gina Luria Walker, *Memoirs of Women Writers Part III* (London: Pickering & Chatto: 2014). (Notes for an entry in a new edition of a classic work in women’s biography.)

“Skepticism and Politics in the Seventeenth and Eighteenth Centuries,” *Rivista di Storia di Filosofia*, 68, 2013, pp. 601-604.

With Laetitia des Lagasnerie, “Acatalepsy,” “Chaos” (forthcoming), and “Destiny,” translations of articles from the original French for The *Encyclopedia* of Diderot and d’Alembert Collaborative Translation Project, ed. Dena Goodman, <http://hdl.handle.net/2027/spo.did2222.0003.113> and <http://hdl.handle.net/2027/spo.did2222.0003.114>.

WORK IN PROGRESS

“Rousseau’s *Second Discourse* through a Feminist Materialist Lens” A consideration of the origin of gender roles in Rousseau and the ways in which feminist theorists have interpreted, critiqued, and appropriated Rousseau’s views on gender.

“Persia in the *Encyclopédie*,” an investigation of images and uses of Persia in the *Encyclopédie* of Diderot and d’Alembert.

“Writing with Feeling: Forging the *Citoyenne*,” Dissertation chapter focusing on writing styles and authors’ engagements with Rousseau in the *Journal des dames*.

CONFERENCE PRESENTATIONS & LECTURES

“Rousseau and the Gendering of Discourse: The Case of the *Journal des dames*,” delivered at the 14th Congress of the International Society for Eighteenth Century Studies, Rotterdam, The Netherlands, July 2015.

“Writing with Feeling: Forging the *Citoyenne*,” the annual Barricelli Memorial Grant Lecture, University of California, Riverside, May 2014.

“Persia in the *Encyclopédie*,” delivered at the conference *Persia in the Age of Enlightenment*, co-organized with Ahmad Motameni and John Christian Laursen, University of California, Riverside, May 2014.

“Diderot’s Style in *Jacques the Fatalist*,” part of the panel “Sensible Signs: Affect, Language, and Materialism”, co-organized with Megan Gallagher of UCLA, at the annual meeting of the Western Political Science Association, Seattle, Washington, April 2014.

“Women in Political Science,” roundtable co-organizer with Dr. Janni Aragon of the University of Victoria, British Columbia, at the annual meeting of the Western Political Science Association, Seattle, Washington, April 2014.

"The Hermeneutics of Style," at the annual meeting of the Western Political Science Association, Los Angeles, March 2013.

"The Essayist: Oakeshott's Theory and Practice", invited paper at conference entitled "Oakeshott in Comparative Perspective", California State University, San Marcos, May 11-12, October 2011.

"Ethics for the Age of Bullets, Billboards, and Motors: Sociobiology and its Implications for Political Theory", at the annual meeting of the Western Political Science Association, San Antonio, Texas, March 2011.

AWARDS and FELLOWSHIPS

Dissertation Year Fellowship, Winter and Spring 2016. Awarded by the University of California to provide financial support to PhD candidates in the final year of dissertation writing.

Barricelli Memorial Grant for Graduate Research, Winter 2014.

Chercheur invité, Le Centre International de Recherches en Philosophie, Lettres, Savoirs, at the École Normale Supérieure, Paris, France, Winter and Spring, 2014.

Graduate Research Mentorship Program Fellowship, Winter and Spring Quarters, 2014.

Outstanding Teaching Assistant of the Year Award, 2012.

Fellowship, University of California, Riverside, 2009-2013.

TEACHING

Visiting Professor, Pitzer College

Politics and Literature, POST 152, Fall 2015

Feminist Theory, POST 163, Spring 2015

Associate In, University of California, Riverside

Modern Political Theory, POSC 112. Fall 2014.

Modern Political Thought, POSC 05. Summer 2012. A survey of liberal, Marxist, socialist, feminist, and postmodernist thought and critiques.

Democracy and the Social Contract, POSC 111. Summer 2012, 2013. A survey of major contract thinkers such as Hobbes, Locke, and Rousseau and their critics.

Teaching Assistant, University of California, Riverside:

Constitutional Law: Fundamental Freedoms. POSC 167. Fall 2010, 2011, 2012. Instructor: John Cioffi.

Criminal Procedure. POSC 168. Spring 2011. Instructor: James Cemo.

Modern Political Thought. POSC 05. Winter 2011, Summer 2012. Instructor: John Christian Laursen.

Political Ideologies. POSC 07. Winter 2012. Instructor: John Medearis.

Environmental Political Thought. POSC 106. Spring 2012. Instructor: Farah Godrej.

Democracy and the Social Contract. POSC 111. Summer 2011, Winter 2013. Instructors: Mayia Shulga, Chris Laursen.

Democratic Theory. POSC 117. Spring 2013. Instructor: Georgia Warnke.

Visions of Justice. CHASS 10, Fall 2013. Instructor: Bronwyn Leebaw.

Course Reader, University of California, Riverside:

Comparative Political Theory. POSC 15. Winter 2010. Instructor: Shaun Bowler.

LANGUAGE PROFICIENCY

Spanish: fluent reading, listening, and speaking.

French: fluent reading, competent listening and speaking.

PROFESSIONAL ASSOCIATIONS

American Political Science Association

REFERENCES

Dr. John Christian Laursen, Department of Political Science, University of California, Riverside. Email: johnl@ucr.edu.

Dr. Georgia Warnke, Department of Political Science, University of California,
Riverside. Email: georgia.warnke@ucr.edu.